

“Wild Card” Concert” – Sō Percussion

Saturday, April 14, 2018

PRE-CONCERT TALK: 6:30 p.m. CONCERT: 8:00 p.m.

Sponsored in part by Dogfish Head Craft Brewing, this season’s non-subscription “Wild Card” concert features Sō Percussion, the first strictly-percussion group to appear at Coastal Concerts.

With innovative multi-genre original productions, sensational interpretations of modern classics and an “exhilarating blend of precision and anarchy, rigor and bedlam,” (*The New Yorker*), the four artists of Sō Percussion have redefined the scope and vital role of the modern percussion ensemble. Their repertoire ranges from “classics” of the 20th century, by John Cage, Steve Reich and Iannis Xenakis, among others, to commissioning and advocating for works by contemporary composers such as Caroline Shaw, David Lang, Steve Mackey and Paul Lansky. Sō Percussion has also formed distinctively modern collaborations with artists who work outside the classical concert hall, including vocalist Shara Nova, electronic duo Matmos, the groundbreaking Dan Deacon, legendary drummer Bobby Previte, jam band kings Medeski, Martin, and Wood, Wilco’s Glenn Kotche, choreographer Shen Wei and composer and leader of The National, Bryce Dessner, among many others.

Sō Percussion also composes and performs its own works, ranging from standard concert pieces to immersive multi-genre programs – including “Imaginary City,” “Where (we) Live” and “A Gun Show,” which was presented in a multi-performance presentation as part of Brooklyn Academy of Music’s 2016 Next Wave Festival. In these concert-length programs, Sō Percussion employs a distinctively 21st century synthesis of original music, artistic collaboration, theatrical production values and visual art into a powerful exploration of their own unique and personal creative experiences.

As the Edward T. Cone Ensemble-in-Residence at Princeton University, Sō Percussion offers educational experiences and presents an annual series of concerts. They are also Co-Directors of the percussion department at the Bard College Conservatory of Music, and run the annual Sō Percussion Summer Institute (SōSI), providing college-age composers and percussionists an immersive exposure to collaboration and project development.

Further information will be available in a separate program distributed at the performance.

Purchase tickets online at www.coastalconcerts.org

The engagement of Sō Percussion is made possible through the Delaware Special Presenters Initiative program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Delaware Division of the Arts.