Coastal Concerts Presents Tempesta di Mare to Open Its 21/22 Season

Tempesta di Mare, the Philadelphia Baroque Orchestra, with mezzo-soprano Meg Bragle will open Coastal Concerts’ 2021/22 season at Bethel United Church Fellowship Hall on Saturday, October 23 at 2 P.M. The program will be “Women Of Antiquity”: Heroines and villainesses from Agrippina to Xanthippe depicted musically by Handel, Purcell, Desmarets, Telemann, and Reutter. The concert will be preceded at 1 p.m. by a presentation of Performance Insights by Lani Spahr, internationally acclaimed audio remastering engineer, highlighting some of the detail and nuance of the music.

Conversational, extroverted, emotionally provocative, describes the experience Tempesta di Mare delivers with every performance. Led by directors Gwyn Roberts and Richard Stone with concertmaster Emlyn Ngai, experiencing Tempesta is discovery of repertoire both in and outside the canon: groundbreaking modern rediscoveries, essential music by forgotten composers, overlooked works by famous composers, and even famous works by famous composers revealed in new ways. The orchestra performs without a conductor, as was done when the music was new.

CoCo’s return to live performance will be conducted with adherence to current Covid-19 protocols, which include limited and spaced seating in Bethel UMC Hall. Consequently, this performance is sold out. Attendance at future concerts will be governed in accordance with protocols in place at the time, which may allow for expanded audiences. Visit coastalconcerts.org for more and updated information.

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