

From: **Coastal Concerts**
Contact: Don Matzkin
Phone: 267-456-0002
Email: donzo1@mac.com
Date: 12 April 2019

FOR IMMEDIATE RELEASE

Genre-Bending *Time for Three* In Wild Card Coastal Concert April 13

On Saturday, April 13 at 8 PM, Time for Three, happily and infectiously, will be at their iconoclastic best in Coastal Concerts' final concert of its 20th Anniversary Season, the Wild Card, to be performed at Bethel United Methodist Church Hall at 4th & Market Streets in Lewes. The trio will present a pre-concert talk at 6:30, also in the Bethel UMC Hall.

Time for Three defies genre classification even in their unconventional string trio composition of two violins and double bass: violinists Nicolas (Nick) Kendall and Charles Yang, and double-bassist Ranaan Meyer. The group transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. Kendall, Yang, and Meyer all carry a passion for improvisation, composing and arranging, prime elements of the ensemble's work. The trio also performs its own arrangements of traditional repertoire and Ranaan Meyer provides original compositions to complement the group's offerings.

To date the group has performed hundreds of diverse engagements: from featured guest soloists on the Philadelphia Orchestra subscription series to Club Yoshi's in San Francisco to residencies at the Kennedy Center to Christoph Eschenbach's birthday concert at the Schleswig-Holstein Festival in Germany. Recent highlights include their Carnegie Hall debut, appearances with the Boston Pops, Melbourne Symphony, a sell-out concert at the 2014 BBC Proms, and an appearance on the ABC prime time hit show "Dancing with the Stars."

In 2014 Time for Three released their debut Universal Music Classics album, *Time for Three*, which spent seven consecutive weeks in the Top 10 of Billboard Classical Crossover Chart. Tf3 has embarked on a commissioning program to expand its unique repertoire for symphony orchestras including *Concerto 4-3*, written by Pulitzer-Prize winning composer Jennifer Higdon, *Travels in Time for Three* by Chris Brubeck co-commissioned by the Boston Pops, the Youngstown Symphony, and eight other orchestras, and *Games and Challenges* by William Bolcom for the Indianapolis Symphony. Their latest project, a three-year residency with the Sun Valley Summer Symphony, included commissions for three new works including *Elevation: Paradise* and *Free Souls*.

On March 25, 2016 PBS premiered the Emmy-winning show “Time for Three in Concert”, an hour-long collaboration with the Indianapolis Symphony Orchestra, Universal Music Classics and WFYI Public Media, bringing together these diverse artists to create a one-of-a-kind concert experience.

Coastal Concerts’ Wild Card series and the engagement of Time for Three are underwritten in part by Dogfish Head Craft Brewery Inc. Tickets to the April 13 concert are \$25 for General seating with free admission to each youngster 18 and under and an accompanying adult. Discounted tickets are available at \$10 for students 19 and older, and for active duty and retired career military personnel. Valid IDs are required for student and military discounts. For more information about Coastal Concerts, volunteer opportunities, and to purchase tickets, visit www.coastalconcerts.org or call 888-212-6458.

Coastal Concerts is a non-profit organization committed to promoting classical music appreciation by presenting world-class musicians in live concerts, outreach, and educational activities. Coastal Concerts programs are made possible in part by a grant from the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware, in partnership with the National Endowment of the Arts.



Time for Three: Charles Yang, Ranaan Meyer, and Nick Kendall in Coastal Concert 8 PM April 13, Bethel UMC Hall, Lewes

#####

