

PRESS RELEASE

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Coastal Concerts Presents Elena Urioste April 1

Internationally celebrated violinist Elena Urioste will appear in a free, “Wild Card” concert in Bethel UMC Fellowship Hall, 4th & Market Streets in Lewes at 7:30 P.M. on April 1, 2023. This will be Ms. Urioste’s third appearance before a Coastal Concerts’ audience: February, 2017 with cellist Nick Canellakis, and March, 2014 with pianist Michael Brown, both to audience raves.

An acclaimed musician, Elena is also a certified yoga instructor, accomplished writer, successful entrepreneur, as well as a lover of nature, food, animals, and connecting with other human beings. As a violinist, Elena has given memorable performances as soloist with most of the major orchestras throughout the United States, and in many of the preeminent music capitals abroad. Elena is a former BBC New Generation Artist (2012-14).

An avid chamber musician, Elena Urioste is the founder and Artistic Director of Chamber Music by the Sea, an annual festival centered in Berlin, MD. This year’s event will take place August 14 thru 17. Recent musical highlights include the release of two new studio albums with pianist Tom Poster, *THE JUKEBOX ALBUM* and *From Brighton to Brooklyn*, released on Orchid Classics and Chandos Records, respectively.

Elena is a graduate of the Curtis Institute of Music and The Juilliard School. The outstanding instruments she uses are an Alessandro Gagliano violin, Naples c. 1706, and a Nicolas Kittel bow, both on generous extended loan from the private collection of Dr. Charles E. King through the Stradivari Society of Chicago.

Elena has been practicing yoga since 2009 and received her certification from the Kripalu Center in June 2019. She is the co-founder of Intermission, a program that combines music, movement, and mindfulness, aiming to make music-making a healthier, more holistic practice for students and professionals alike through yoga and meditation.

The program for the April 1 concert consists of three of the most iconic pieces written for solo violin: Heinrich I. F. Biber’s *Passacaglia*; J. S. Bach’s *Partita No. 2 in D Minor*; and Eugène Ysaÿe’s *Sonata No. 2, “Obsession”*. Admission is free. However, in order to help ensure that the concert is not oversubscribed, please reserve tickets in advance at coastalconcerts.org.

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