PRESS RELEASE

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Pianist Michelle Cann Opens Coastal Concerts' 25th Anniversary Season

Pianist Michelle Cann will inaugurate Coastal Concerts' 2023-24 season, CoCo's 25th, at 2 P.M. on Saturday October 7, 2023 in Cape Henlopen High School Auditorium. The program for the concert, "The Women of Chicago's Black Renaissance", features the works of six composers, including those of Florence Price and Hazel Scott. For more information and to purchase tickets, visit www.CoastalConcerts.org.

Lauded as "exquisite" by *The Philadelphia Inquirer* and "a pianist of sterling artistry" by *Gramophone*, Michelle Cann has become one of the most sought-after pianists of her generation. She made her debut with The Philadelphia Orchestra in 2021 and has recently performed concertos with The Cleveland Orchestra, the National Symphony Orchestra, the Orquestra Sinfônica Municipal de São Paulo, the Los Angeles Philharmonic, and the symphony orchestras of Atlanta, Baltimore, and Cincinnati.

Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price's *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in July 2016 and the Philadelphia premiere with The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin in February 2021. Her recording of the concerto with the New York Youth Symphony won a Grammy Award this year for Best Orchestral Performance. Her acclaimed solo album *Revival*, featuring music by Price and Margaret Bonds, was released in May on the Curtis Studio label. She has also recorded two Price piano quintets with the Catalyst Quartet.

The engagement of Michelle Cann is made possible through the Special Presenters Initiative of Mid Atlantic Arts with the support of the National Endowment of the Arts. Coastal Concerts is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment of the Arts. The Division promotes Delaware arts events on www.belawareScene.com.

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