

## PRESS RELEASE

Issued: 6 July 2023  
From: Coastal Concerts  
Contact: Don Matzkin [donzo1@mac.com](mailto:donzo1@mac.com)  
267-456-0002

**REQUESTED PUBLICATION: 14 JULY 2023**

### Coastal Concerts Announces 2023/2024 Season Schedule

Coastal Concerts is proud to announce its lineup for 2023/2024, CoCo's 25<sup>th</sup> Anniversary season, a stellar array of performers and performances that will be topped off in April '24 with a piece written by pianist-composer Michael Stephen Brown to honor CoCo and to commemorate the landmark occasion. All concerts will take place in Bethel UMC Hall in Lewes except those of Michelle Cann and Kaleidoscope Chamber Collective, which will be in Cape Henlopen High School's Auditorium. All concerts will begin at 2:00 P.M. and most will be preceded by the Performance Insights of Lani Spahr at 1:00.

October 7, 2023 - **Michelle Cann, piano.** Lauded as "technically fearless with...an enormous, rich sound" (La Scena Musicale), pianist Michelle Cann made her orchestral debut at age fourteen and has since performed as a soloist with prominent orchestras such as the Atlanta and Cincinnati symphony orchestras, The Cleveland Orchestra, the New Jersey Symphony, and The Philadelphia Orchestra.

November 11, 2023 - **Jiji, guitar, and Danbi Um, violin.** This powerful duo of young, genre-defying musicians presents a remarkably eclectic concert. Italian Baroque is juxtaposed with 19th-century masterpieces of Paganini; jazz is paired with the seductive gestures of traditional Spanish song; and the paradigm-bending program closes with Astor Piazzolla's spirited celebration of four eras of tango.

December 9, 2023 - **Kaleidoscope Chamber Collective.** Led and curated by Tom Poster and Elena Urioste, Kaleidoscope Chamber Collective is a fluid ensemble of passionate musicians who believe that chamber music has an extraordinary power to bring people together, uniting musicians as equals and drawing listeners in to its intimate, transportive world.

January 13, 2024 - **American String Quartet and Mariko Anraku, harp.** Recognized as one of the world's finest quartets, ASQ has spent decades honing the luxurious sound for which it is famous. The Quartet will celebrate its 50th anniversary in 2024, and, in its years of touring, has performed in all fifty states and in the most important concert halls worldwide.

Mariko Anraku is hailed as a manifestation of grace and elegance and has won attention as one of the world's outstanding harpists. Ms. Anraku has held the position of Associate Principal Harpist of the Metropolitan Opera Orchestra since 1995.

February 3, 2024 - **Dover Quartet and David Shifrin, clarinet.** Named one of the greatest string quartets of the last 100 years by BBC Music Magazine, the GRAMMY®

nominated Dover Quartet has followed a “practically meteoric” (Strings) trajectory to become one of the most in-demand chamber ensembles in the world.

Much sought after as a chamber musician, David Shifrin has collaborated frequently with such distinguished ensembles and artists as the Tokyo String Quartet, the Emerson String Quartet, Wynton Marsalis, pianists Emanuel Ax and André Watts, and has received critical acclaim as a recitalist.

March 2, 2024 - **Trio Zimbalist**. The trio garnered critical acclaim for its performances at the Nights of Classical Music at the Gennadius Library festival in Athens, where it served also as ensemble in residence during a Fall 2021 tour of Greece, Germany, and France. Members of the trio are all distinguished alumni of the Curtis Institute of Music. In demand across Europe and the U.S. as soloists, chamber musicians, and recitalists, they form an inimitable ensemble with repertoire spanning Romantic masterworks to today’s most lauded composers.

April 6, 2024, “The Wild Card” - **Canellakis Brown Duo**. Hailed as “a pair of adventurous young talents” (Time Out New York) who “play with their antennae tuned to each other” (The Washington Post), cellist Nicholas Canellakis and pianist-composer Michael Stephen Brown have been captivating audiences with performances that combine masterpieces from the standard repertoire with original compositions and arrangements. Both Mssrs Brown and Canellakis have performed for Coastal Concerts’ audiences previously. Among the works in the program for this final concert of CoCo’s 25<sup>th</sup> Anniversary Season will be the premiere of a piece composed for the occasion by Mr. Brown and performed by the Duo.

The engagements of Michelle Cann, piano; Jiji, guitar and Danbi Um, violin, are made possible through the Special Presenters Initiative of Mid Atlantic Arts with the support of the National Endowment of the Arts (NEA). Coastal Concerts is also supported by a grant from the Delaware Division of the Arts (DDoA) in partnership with the NEA. DDoA promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com).

#####