PRESS RELEASE

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Viano String Quartet and Roberto Díaz in Concert 18 February 2023

Coastal Concerts and Curtis On Tour bring the Viano String Quartet and violist Roberto Díaz to Bethel United Methodist Church Hall, 4th & Market Streets in Lewes, on Saturday, February 18 2023 for a 2:00 P.M. concert preceded at 1:00 P.M. by Lani Spahr's Performance Insights.

Praised for their" huge range of dynamics, massive sound and spontaneity" (American Record Guide), the Viano String Quartet is the First Prize Winner of the 2019 Banff International String Quartet Competition and the current Nina von Maltzahn String Quartet-in-Residence at the Curtis Institute of Music. Formed in 2015 at the Colburn Conservatory of Music in Los Angeles, the quartet has performed all over the world in venues such as Wigmore Hall, Place Flagey, Izumi Hall, Konzerthaus Berlin, and Segerstrom Center for the Arts.

Roberto Díaz, a violist of international reputation, is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors such as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin. As a teacher of viola at Curtis and former principal viola of the Philadelphia Orchestra, Mr. Díaz has had a significant impact on American musical life and continues to do so in his dual roles as performer and educator.

The program for the February 10th concert consists of compositions of three masters: quartets by Mozart and Bartok and a quintet by Brahms. For more information and to purchase tickets to this and the remaining concerts on CoCo's 22-23 schedule, visit www.coastalconcerts.org. Tickets will also be available for purchase at the door.

Coastal Concerts is supported in part by a grant from the Delaware Division of the Arts (DDoA) in partnership with the National Endowment for the Arts (NEA). DDoA promotes Delaware arts events on www.DelawareScene.com. For the 2022-23 season, the engagement of Curtis On Tour: Viano String Quartet with Roberto Díaz and of Amy Yang is made possible through the Special Presenters Initiative program of Mid Atlantic Arts Foundation (MAAF) with support from NEA and DDoA.