From: Coastal Concerts

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FOR IMMEDIATE RELEASE

Pianist Orion Weiss In Coastal Concert March 16

"When you're named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that..."

- The Washington Post

One of the most sought-after soloists in his generation of young American musicians, the pianist Orion Weiss will perform the fifth concert in Coastal Concerts' 20th Anniversary season of world-class classical music in Southern Delaware. The concert will take place on Saturday March 16 at 7 PM in Bethel UMC Hall, Fourth and Market Streets in Lewes and will be preceded there at 6 PM by a pre-concert talk by Mr. Weiss. He will also perform an outreach concert at Cape Henlopen High School on Friday, March 15 at 1 PM.

Mr. Weiss was named the Classical Recording Foundation's Young Artist of the Year in September 2010, and in the summer of 2011 he made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher. In recent seasons, he has performed with the Los Angeles Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Toronto Symphony Orchestra, National Arts Centre Orchestra, and Orpheus Chamber Orchestra, and in duo summer concerts with the New York Philharmonic at both Lincoln Center and the Bravo! Vail Valley Festival. In 2005, he toured Israel with the Israel Philharmonic Orchestra conducted by Itzhak Perlman. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim.

Weiss's 2018-19 season began with the Lucerne Festival and will conclude with the Minnesota Orchestra. Performances for the Denver Friends of Chamber Music, the University of Iowa, the Chamber Music Society of Lincoln Center, the Albany Symphony, the Kennedy Center's Fortas Series, the 92nd Street Y, the Broad Stage and, of course, Coastal Concerts, fill dates in between.

A native of Lyndhurst, OH, Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly, Daniel Shapiro, Sergei Babayan, Kathryn Brown, and Edith Reed. In February of 1999, Weiss made his Cleveland Orchestra debut performing Liszt's Piano Concerto No. 1, and in March 1999, with less than 24 hours' notice, he

stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

Tickets to the March 16 concert are \$35, with free admission to each youngster 18 and under and an accompanying adult. Discounted tickets are available at \$10 for students 19 and older, and for active duty and retired career military personnel. Valid IDs are required for student and military discounts. For additional information about Coastal Concerts, this season's remaining concert, volunteer opportunities, and to purchase tickets, visit <u>www.coastalconcerts.org</u> or call 1-888-212-6458.

Coastal Concerts is a non-profit organization committed to promoting classical music appreciation through live concerts, outreach, and educational activities. Coastal Concerts programs are made possible in part by a grant from the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware, in partnership with the National Endowment of the Arts. The Division promotes arts events on www.delawarescene.org



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